

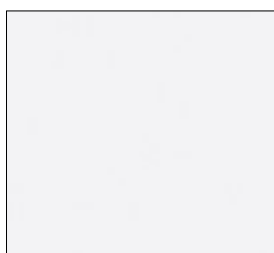
# // MATERIALES Y ACABADOS STYLE

Las puertas de este modelo son de 22 mm de espesor en los distintos acabados indicados a continuación.

## PUERTAS

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### MELAMINICO MONOCOLOR



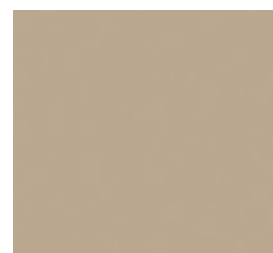
BIANCO ARTICO



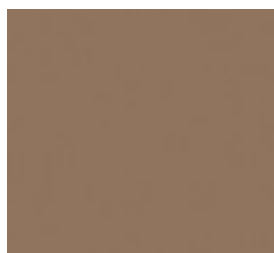
CHAMPAGNE



GRIGIO PIOGGIA



ÉCRU



CORTECCIA

### MELAMINICO NOGAL



ORZO



CANNELLA



CAFFÉ

### MELAMINICO ABETO



BIANCO



STEPPA



DESERTO



FORESTA

**MELAMINICO  
ROBLE FIAMMA**



BIANCO



SABBIA

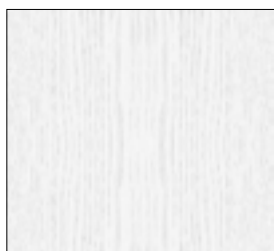


DUNA



COCCO

**MADERA CHAPADA  
ROBLE VERTICAL**



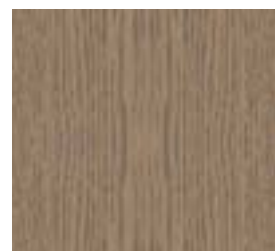
BIANCO



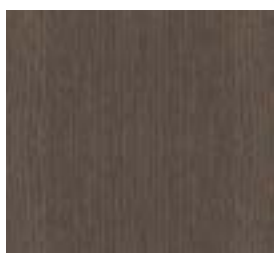
CIPRIA



CANAPA



TERRA



BRUNO



GRAFITE

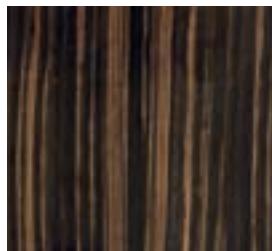
**MADERAS  
ESPECIALES MATES**



EUCALIPTO



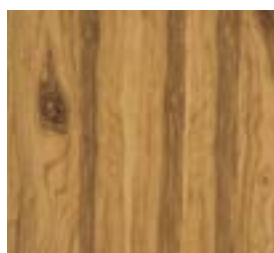
ACACIA TERMOTRATTA



EBANO EMARA



ROVERE TERMOCOTTO

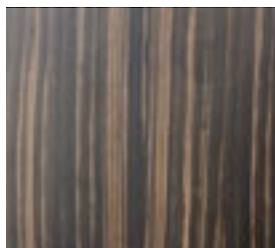


ULIVO

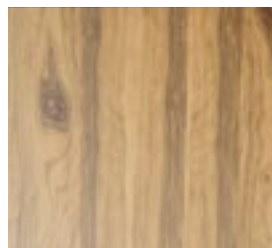
**MADERAS  
ESPECIALES  
BRILLANTES**



ACACIA TERMOTRATTATA



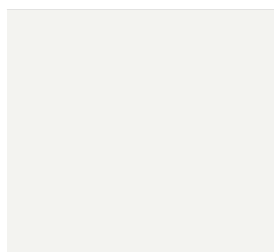
EBANO EMARA



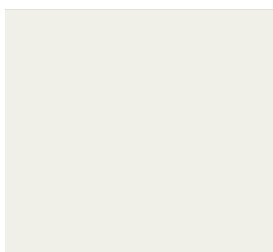
ULIVO

**LACADO MATE,  
BRILLANTE,  
SUPER MATT**

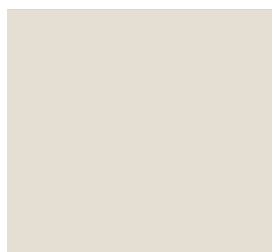
(24 colores)



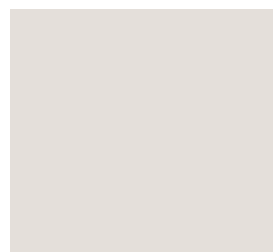
BIANCO RAL 9003



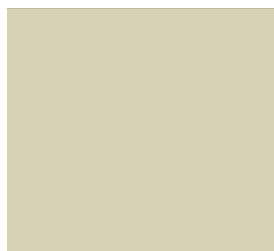
BIANCO



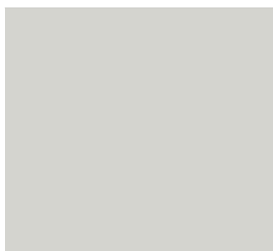
BIANCO SALE



BIANCO GRIGIO 233



SABBIA ORO



GRIGIO NUBE 239



TORTORA



CAPPUCCINO



CAMOSCIO



CORDA



ROSSO CORSA



BLU PETROLIO



MUSCHIO



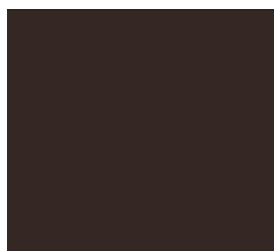
GRIGIO



GRIGIO ARDESIA 7015



VERDE MARRONE



CIOCCOLATO



NERO PROFONDO

**LACADO EFECTO  
METAL**



OTTONE



RAME

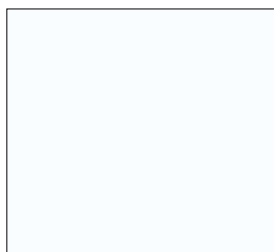


TITANIO



IRIDIO

## PET



XGLOSS BIANCO

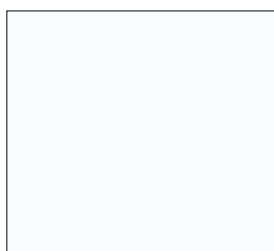


XMATT MALTO



XMATT GRIGIO SCURO

## ESTRUTURA



BIANCO



GRIGIO SABBIA

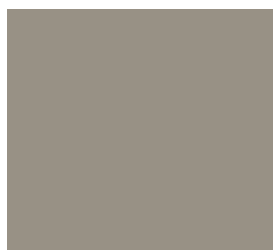


ANTRACITE

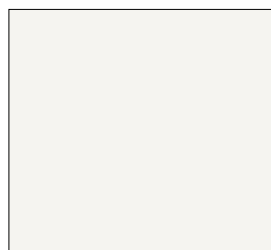
## ZOCALO



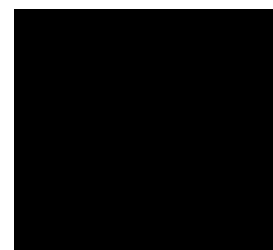
ALUMINIO MATT



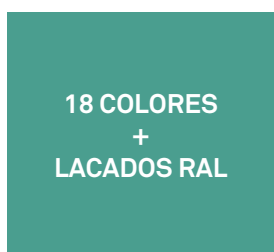
ALUMINIO CHAMPAGNE



ALUMINIO BLANCO



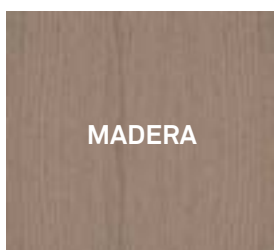
ALUMINIO NEGRO



18 COLORES  
+  
LACADOS RAL

ZOCALO LACADO MATE EN:

- > 24 COLORES ACABADO DE LA PUERTA
- > LACADOS RAL



MADERA

ZOCALO MADERA EN :

- > ACABADOS DE MADERA

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Posibles diferencias de tonalidades de los colores y de las maderas no tienen que considerarse defectos de fabricación puesto que dichas variaciones se deben al comportamiento natural de los elementos expuestos a la luz doméstica.